## TO AMPERSAND, WITH LOVE

You,

a blossom resting on scissors

We,

the steely citizens

of contention

You, the melting coin,

the gold writ of timelessness suffusing the clock,

we, the ribbons, the spiral torsion springs inside

You, mirror of Achilles in Priam's eyes,

we, the catalogue of ships

You the hand dishing out ironies

we, hungry for more

In Poor Richard,

You, the stable roof, us the rearing colt,

In Nastaliq,

you the beginning of the verse,

us the fetal curl

Dear unspooling thread, forever may you braid

Dear larynx, forever may you sing our mutability

Mercy of dark ink, nib, dear sheen,

dear nest in the branches of argument,

dear cement and moon cake and ocean current, dear dove rising,

dear hinge and hook and wingspan and compass and cradle and continuum, dear and, dear and.

## Shadab Zeest Hashmi '95